#### CoSA & Preservica Practical Digital Preservation 2015/16



# Practical OAIS Digital Preservation Online Workshop Module 1





#### **Practical Digital Preservation 2015/16**

#### Welcome!

 PDP Online Workshops - with focus on records and email (Tuesdays 2-4pm Eastern)

Nov 10 2015 : Part 1
Nov 17 2015 : Part 2

Mar 08 2016: Part 1
Mar 15 2016: Part 2

May 10 2016: Part 1
 May 17 2016: Part 2

Sarah Grimm
Electronic Records Archivist
Wisconsin Historical
Society

#### PDP "Hot Topic" Webinars

(Tuesdays 2-3pm Eastern)

•	Achieving ISO Standards for your digital archive	Oct 28 2015
•	Ingesting records from multiple sources and systems	Dec 08 2015
•	Automating email archiving and preservation	Feb 23 2016
•	New ways of providing public access to your archive	Apr 26 2016
•	Real-world digital preservation and program/resources round-up	Jun 21 2016

http://rc.statearchivists.org/Content/Electronic-Records/Education-Training/CoSA-Preservica-Practical-Digital-Preservation.aspx





# **Workshop Objectives**

Michael Hope Preservica



#### Module 1 (today)

Understand the **fundamentals of Digital Preservation** - moving beyond the main acronyms and theory by illustrating topics with examples and demonstrations of practical real-world digital preservation workflows and processes

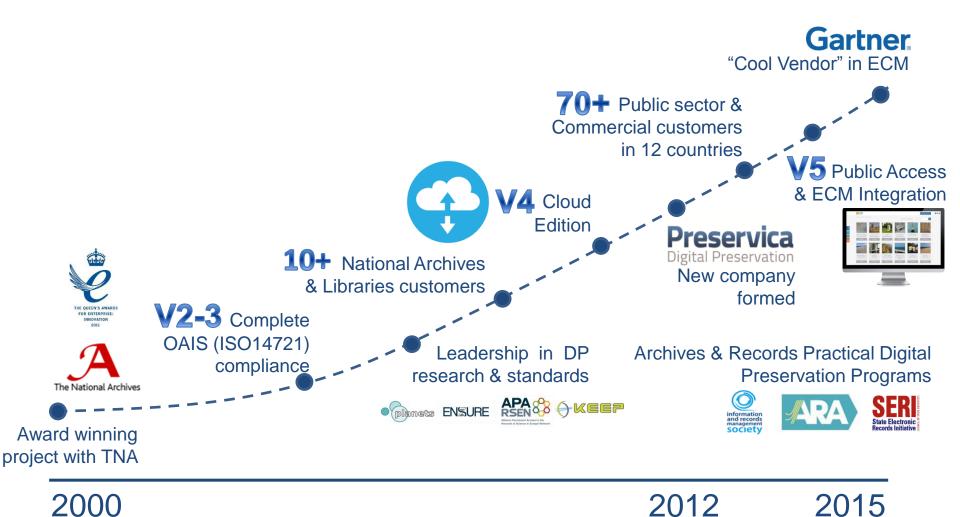
#### **Module 2 (next Tuesday)**

Understand how Digital Preservation fits into the Information Governance lifecycle – including content ingested from other systems (e.g. long-term records and emails) - as well as how to provide greater "transparency" through controlled access to information for internal and public users





# **Preservica Company Milestones**







#### **Preservica Users (partial list)**

#### **National & Pan-National**









**European Commission** 



**Dutch National Archives** 

archívum

National Archives of Hungary

Royal Commission on the Ancient and Historical Monuments of Scotland









ÖSTERREICHISCHES

Latvian National Archives



**ALABAMA** 









Finnish National **Archives** 









Alabama Department of





Texas State Library and Archives

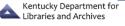








State of Vermont Archives















Museum of Modern Art. New York







Museum of Fine Arts, Houston













**Emerson College** 



ANERSITY O.

DUNDEE





northumbria











LLOYDS BANKING

GROUP





Archives of Michigan



Malaysian Archives















Unilever



HSBC (X)

**Corporate Archives** 











Met Office



WISCONSIN

HISTORICAL













### **Practical OAIS Digital Preservation**



#### Jack O'Sullivan

Technical Consultant, Preservica





# **Agenda: Module 1 Digital Preservation Fundamentals**

Module 1	
Session 1	<ul> <li>Why do we need Digital Preservation?</li> <li>The fundamentals of preserving digital content</li> </ul>
Questions	
Session 2	<ul> <li>Understanding Metadata, Fixity and File Characterization</li> <li>including example demonstration</li> </ul>
Questions	Next Steps and Close





# Agenda: Module 2 (next week) DP in Information Governance Lifecycle

Module 2			
Recap	Recap on Module 1 – and Intro to Module 2		
Session 3	<ul> <li>Preservation Planning and Action</li> <li>Ingest and Preservation long-term records from SharePoint</li> </ul>		
Questions			
Session 4	<ul> <li>Controlling access to digital content – including practical demonstration</li> <li>Ingesting and Preserving Complex formats         <ul> <li>Website harvesting (WARC files)</li> <li>Emails and Attachments – demonstration of record classification &amp; action</li> </ul> </li> </ul>		
Questions & Close	Next Steps and Close		





#### **Workshop demonstrations**

#### The live practical examples use the Preservica Preservation system

Other systems are available:









The bridge to knowledge





Open Source Digital Repository Application





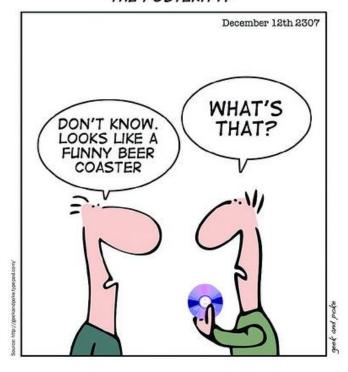


#### **Session 1: Part 1**

Why do we need digital preservation? (exploring the problem)

HOW TO SAVE YOUR,

HOW TO SAVE YOUR DIGITAL WORK FOR THE POSTERITY?



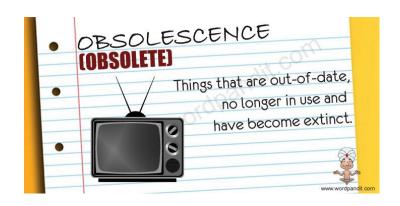




#### What is Digital Preservation?

**Digital preservation** is a process to ensure that digital information of continuing value remains accessible and usable.

It involves planning, resource allocation, and application of preservation methods and technologies.







#### What are the Risks and Consequences?

Institutional risks posed by poor preservation strategy:

- Failure to meet mandate
- Legal & financial liability
- Regulatory fine
- Reputational damage
- Cost of re-digitization
- Born-digital material lost forever
- Loss of knowledge







#### **But also benefits!**

#### Institutional benefits of a good preservation strategy:

- Make digital information more accessible (transparent)
- Enable future reuse of information
- Preserve heritage or corporate memory (brand value)
- Save time searching for information
- Respond quickly to legal and compliance challenges
- Retire existing legacy systems (saving cost)
- Support digital ways of working







#### **Digital Records: What's Important?**

Authenticity

Provenance

Today's sessions

Preservation

Retention & Disposition

Access, Security & Privacy

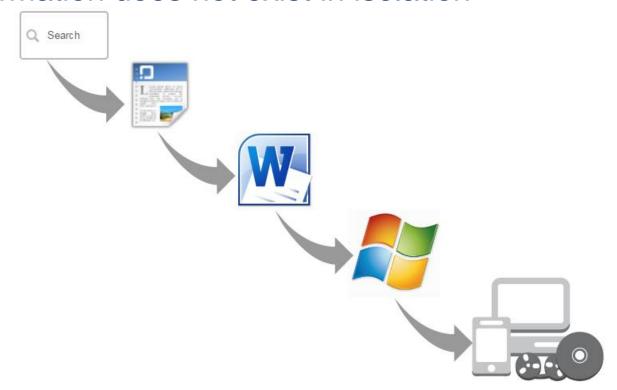
**Next sessions** 





### The Fragility of Digital Content

Information does not exist in isolation



Each part can be obsolete within information's lifetime





#### Other Long Term Preservation Problems

Vital information on removable or unmanaged media







Lack of metadata to interpret the data

3.4 2.079 5.1 7.386 1.8 3.826 Column headings incl. units? Does 1 = male or female? Temperature experiment run at? When was it carried out?

Without organisation, you cannot find your information

my critical information

Your search - my critical information - did not match any documents.

- · Make sure all words are spelled correctly. · Try different keywords.
- · Try more general keywords.





## Why not just Print to Paper?

- Lose some key advantages:
  - Content searching
  - Easy to copy without loss
  - Variable content (e.g. database, tracked changes)
  - All behaviour
  - Multiple views
- Some digital records just can't be printed!
  - CAD models, Video, Audio, GIS etc.







### **Complexity of Digital Content**

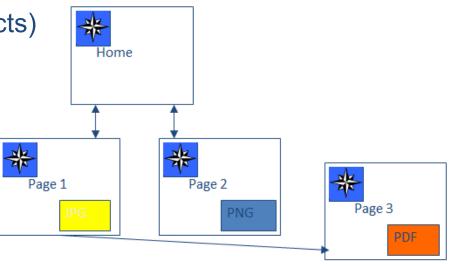
Example: Web page

- Really two structures:
  - "Physical" (digital objects)
    - Understood by machines
    - Technology dependent
    - May need to be migrated

Style.css Logo.gif Page1/Page1.html Page1/Image.jpg Page2/Page2.html Page2/Image.png Page3/Page3.html Page3/Document.pdf

Home.html

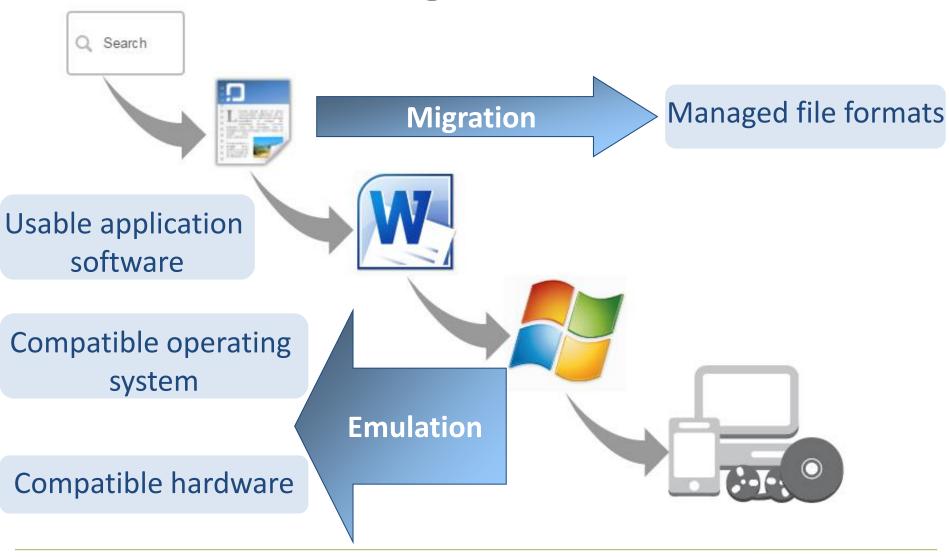
- "Conceptual" (information objects)
  - Understood by humans
  - Technology independent
  - Needs to be preserved







#### **Preservation Strategies**







### Case Study: Andy Warhol's Amiga Images

- Created in 1985 by Andy Warhol
- Commissioned by Commodore to promote the Amiga 1000
- State of the art technology
  - Pre-release hardware & software
- Unreadable at discovery in 2011

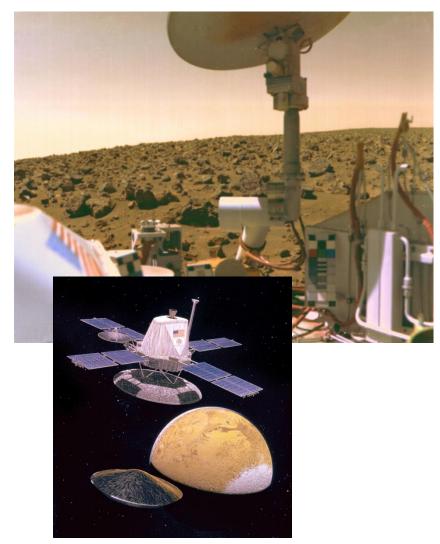






## Viking Mars Lander Missions (1)

- NASA's 1975 Viking Lander probes collected data from the Martian surface
- Datasets were compiled and stored to magnetic tape for long term reuse
- Tapes were stored in climate controlled environments

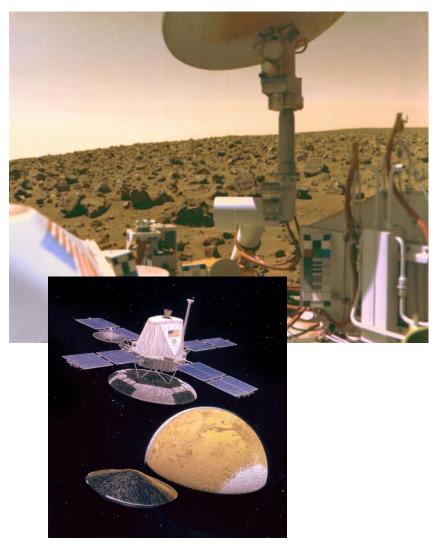






# Viking Mars Lander Missions (2)

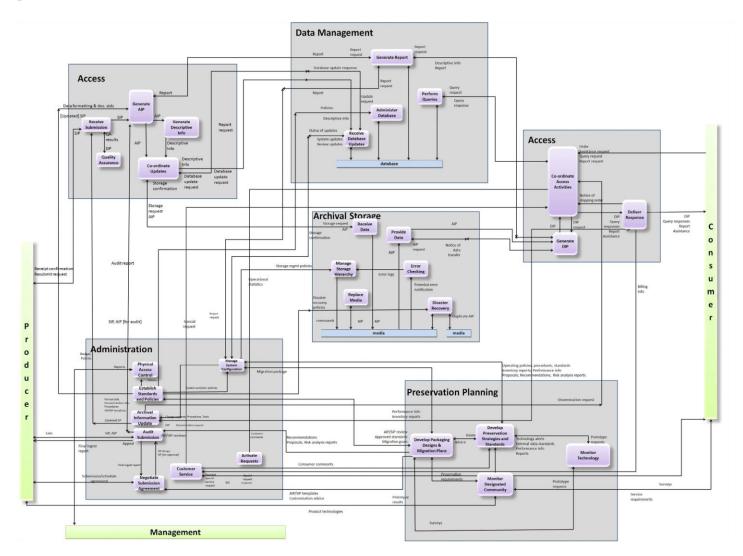
- Tapes became brittle and cracked
- The formats could not be decoded in the 1990s
- Ultimately retyped using old printouts!
- Space community proposed what would become OAIS

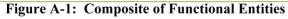






#### **OAIS Model**









DRAFT CCSDS RECOMMENDED STANDARD FOR AN OAIS REFERENCE MODEL

#### **Session 1: Part 2**

# The fundamentals of Digital Preservation (exploring the solution)

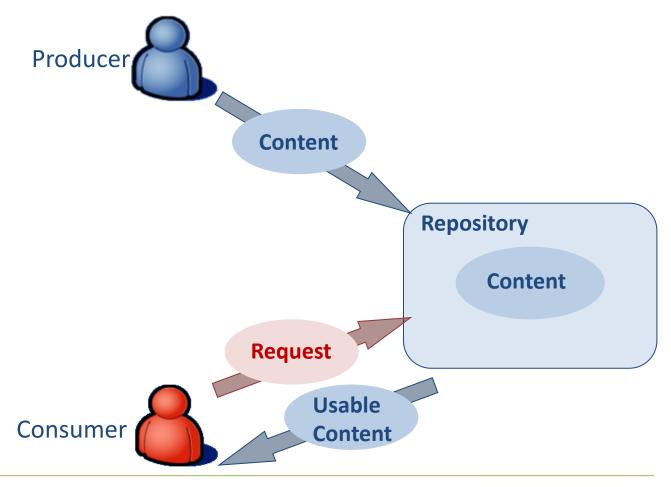






### The Repository

We need a preservation capable digital repository

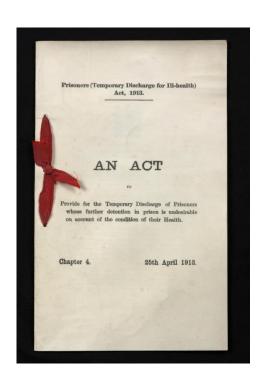






## **Content Types**

- Digitised
  - Historic Materials
  - Potentially expensive to reproduce (but often possible)



- Born Digital
  - Records Management systems
  - Email
  - Web
  - Impossible to reproduce

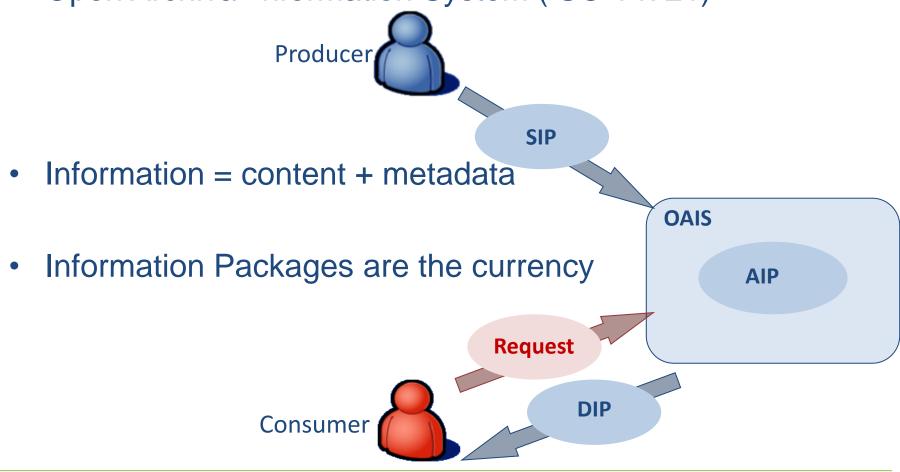






#### **OAIS Terms**

Open Archival Information System (ISO 14721)







#### **OAIS Information Model**

- SIP: (Submission Information Package)
  - The information supplied to the repository by a content producer
- AIP: (Archival Information Package)
  - The information stored within the repository
- DIP: (Dissemination Information Package)
  - The information supplied to a user by the repository to satisfy a request
- These may be mapped 1:1





#### **OAIS Actors**

#### Content Producers

 The people generating the information and submitting it for long term preservation

#### Content Consumers

The "designated community", people who want to use the information

#### Content Managers

Archivists, collection managers, preservation manager





# **Functional Model Content Manager Administration Data** Management Ingest Access **Archival Storage Producer** Consumer **Preservation Planning**





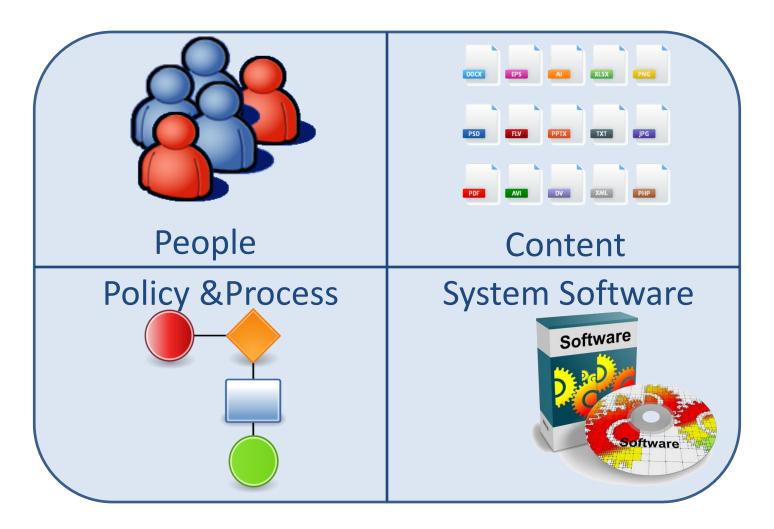
#### How do I know my system complies?

- OAIS ISO 14721
- Trusted Digital Repository (TDR)
  - ISO 16363
  - Requirements detailed as a checklist of metrics
  - e.g. The repository shall assign and maintain persistent identifier of the AIP and its components so as to be unique with the context of the repository
- Trustworthy Repositories Audit & Certification (TRAC)
  - ISO 16919
  - The process of auditing the repository for compliance to TDR





#### **A Truly Trusted Repository**







# **Questions?**







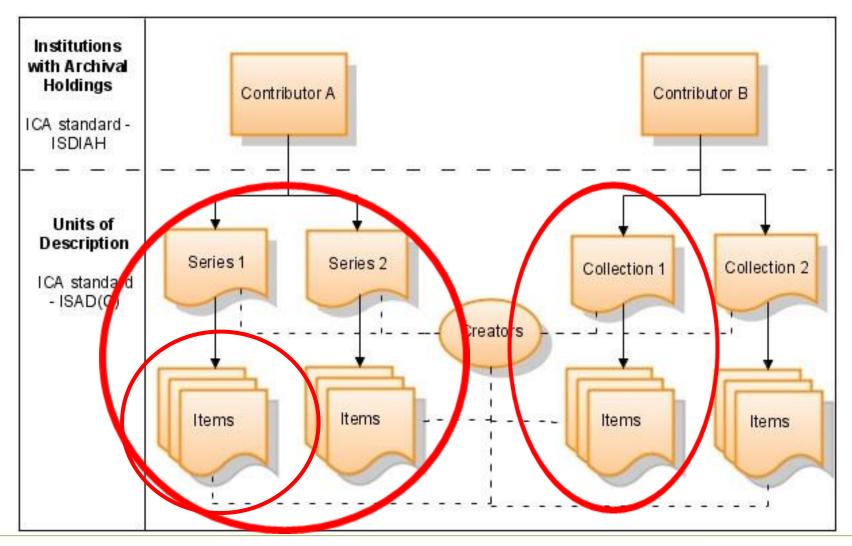
#### **Session 2**

Understanding Metadata, Fixity and File Characterisation





#### **Record Structure**







# DEMO: RECORD STRUCTURE AND HIERARCHY



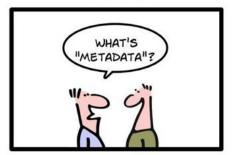


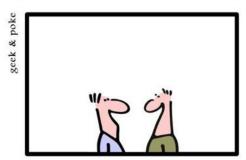


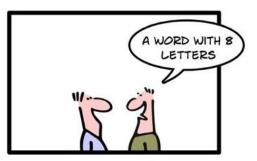
#### Metadata

- Descriptive/Structural:
  - Context to make the information usable
  - Usually created by and for humans
- Access Rights:
  - What to make available and to whom
- Preservation Description Information:
  - Proving authenticity and provenance
- Technical:
  - Enable long term preservation
  - Risk assessment & Validation









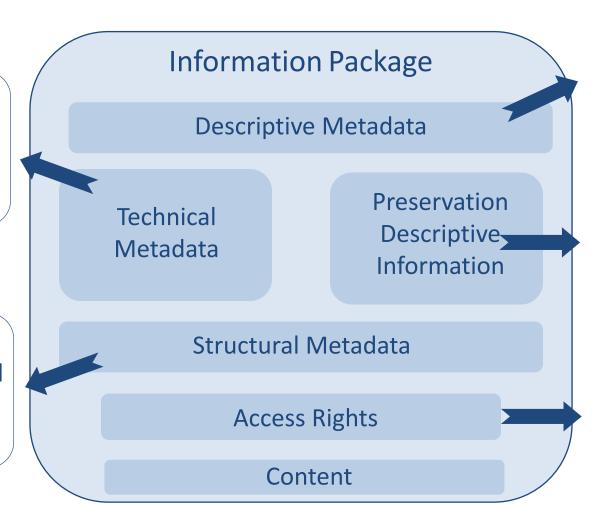




## **The Information Package**

- File size
- Image sizes
- Page count
- etc...

- Directories
- Parent/child relationship
- etc...



- Author
- Title
- Date
- etc...
- Provenance
- Context
- Reference
- Fixity
- Permissions
- Embargoes
- Copyright
- etc...





## **Descriptive Metadata**

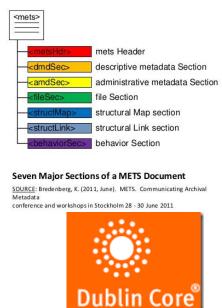
The Archival packages will contain descriptive metadata, this needs to be created by humans.

There is no one standard way of including descriptive metadata

Lots of Standards to choose

- ISAD(G) (EAD)
- Dublin Core
- METS
- MODS
- MARC

•





KEEP

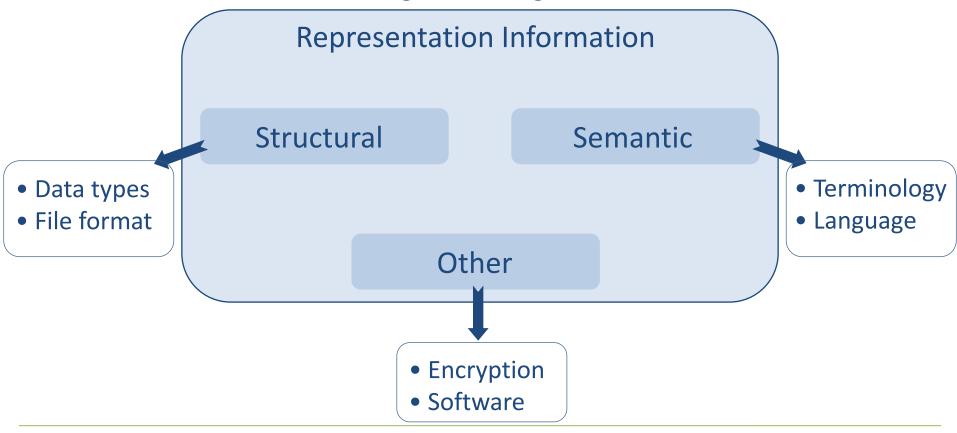




## **OAIS** Representation Information

Lives outside the package

 Tells us how to convert the binary representation of the content into something meaningful







# DEMO: FILE FORMAT REPRESENTATION INFORMATION - REGISTRY

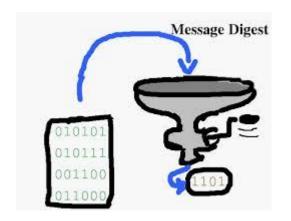






## **Fixity**

Specific to Digital Material



- Measure to guarantee invariance of the bits
  - "Fingerprint"
- Sometimes to referred to as:
  - Hash (or Cryptographic Hash)
  - Digest (or Message Digest)
  - Checksum
- Popular algorithms MD5 & SHA



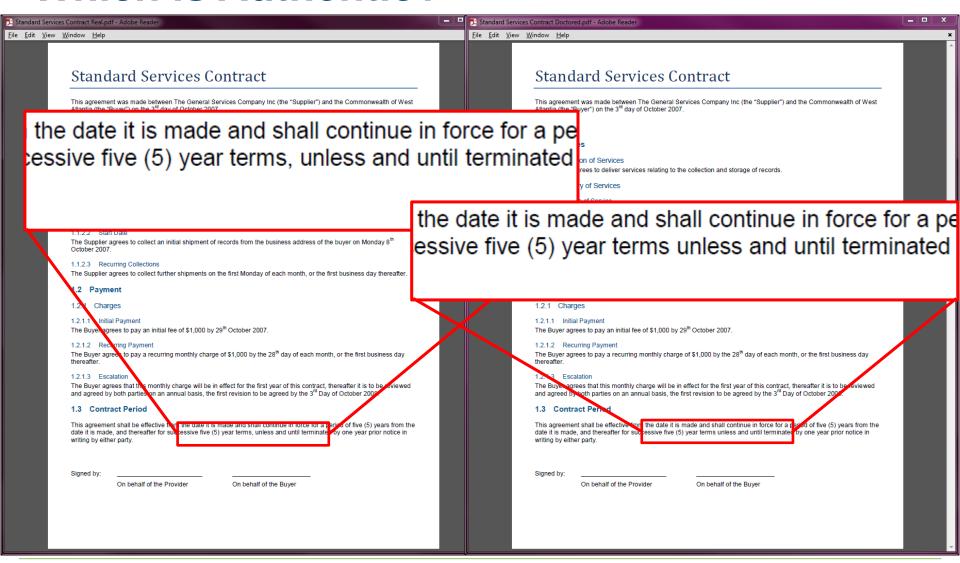


## **FIXITY EXAMPLE**





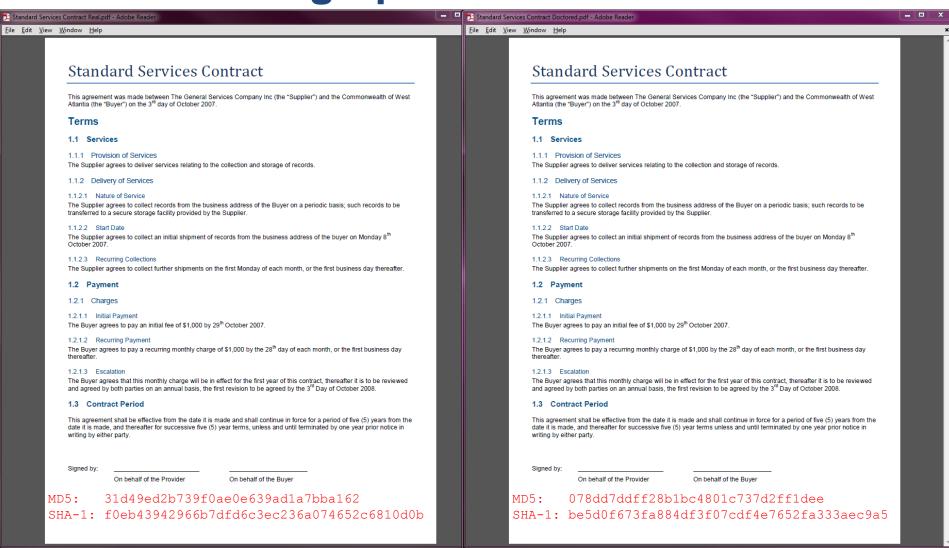
#### Which is Authentic?







## **Check the Fingerprints**







## **FILE CHARACTERISATION**





## What is our Information Object?

- What does the object claim to be?
- Do we believe it?







#### What else do we know about it?

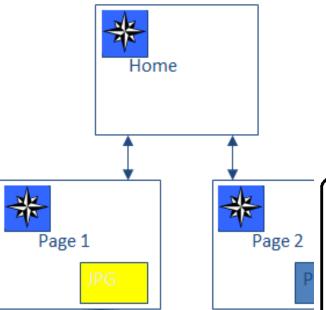
 What makes our object different from other objects of the same type?



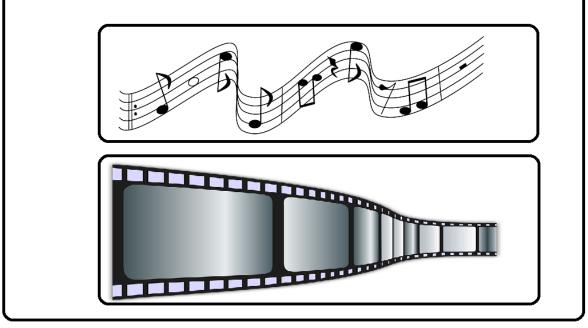




#### Above and below the file level











#### So what?

- Data is not information!
- Data is the bit-stream
  - The conveyor of information
- Information is what we glean from this data
- The intrinsic characteristics are a proxy for information





# DEMO: INGEST & CHARACTERISATION







## **Questions?**







#### Next Steps ......

- Module 2: 2-4pm Eastern, Tuesday Nov 17 2015
- Next webinar: 2-3pm Eastern, Tuesday December 08 2015
  - Ingesting in multiple formats and from multiple systems
- Achieving a Step Change in Digital Preservation Capability
  <a href="http://preservica.com/resource/essential-guide-achieving-step-change-digital-preservation-capability/">http://preservica.com/resource/essential-guide-achieving-step-change-digital-preservation-capability/</a>



- Safeguarding your vital long-term electronic records http://preservica.com/resource/electronic-records-preservation/
- www.preservica.com/resources







#### Next Steps ......

#### **Workshop Objectives**

Understand the **fundamentals of Digital Preservation** - moving beyond the main acronyms and theory by illustrating topics with examples and demonstrations of practical real-world digital preservation workflows and processes

- We value your feedback ;-)
- Please complete the short evaluation....





# Thank you!

www.preservica.com

info@preservica.com

@preservica

@dPreservation

www.statearchivists.org/



